



Half-halt



The Newsletter for the Southeastern Chapter of the Virginia Dressage Association

Volume Number 31

Issue Number 6

June 2019

Happy Summer!

May show at River Birch



Karen Barnard on Santa Monica of Deer Haven with reader Deb Sweetman.



Savanna Brantley on her pony Tambourine with Alexis Albright in Lead line class.

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VADA Reps :Robyn Nunnally
Beth Rippel
Sandy Toby



Sandy Toby on Karisma.



Ava Miller on Charming Billy with coaches Robyn Nunnally and Janice Mumford.

Amateur VS. Professional Status in USEF Terms

By Robyn Nunnally

Two of the most misunderstood definitions in the USEF Rulebook are “amateur” and “professional”. They are defined in GR1306 and 1307. One of the most common misconceptions is the definition of “professional” - some people are unaware that accepting money for teaching lessons makes them a professional in the eyes of USEF. For example, I work a regular government job every day and teach a few lessons a week. The lessons are a very small percentage of my income but because I am paid for them, I am considered a Professional. Misrepresenting your status at a USEF competition is very serious and may result in disciplinary actions by the Federation.

Here is a **brief overview** of each category.

Amateur – in the Dressage Division, you aren’t an “amateur” until you reach age 22 (the beginning of that calendar year). Once this age is reached, remuneration is not allowed for certain equine services. Remuneration is compensation or pay in any form such as cash, goods, sponsorships, discounts, services, reimbursement for expenses, trade or in-kind exchanges, or services such as board or training. Some activities that are **permitted** for amateurs are: accepting reimbursement for actual expenses for therapeutic or charitable riding programs (must be approved in advance by USEF), acting as a camp counselor if not hired exclusively as a riding instructor, giving instruction or training to handicapped riders for therapeutic purposes, accepting prize money in Dressage classes, accepting a non-monetary token gift of appreciation valued at less than \$300 annually, writing books and articles on horses, accepting remuneration for acting as a clinic manager or organizer (as long as they are not the instructor or trainer), acting as a licensed official (judge, steward, TD), veterinarian, farrier, tack shop owner, breeder, boarder or horse transporter. GR1306.1-3 has an extensive list of permitted activities and situations regarding amateur status.

Professional – someone older than 18 that accepts remuneration for riding, exercising, driving, showing, training, assisting in training, schooling, conducting clinics/seminars, giving lessons or providing consultation services (riding, driving, showmanship, equitation, etc), grooming, acting as an agent in sales, acting as an intern or working student, or using commercially logoed items* while at a show. GR1306.4.A-L addresses many more situations such as family members or cohabitants.

*A common question to TDs is from amateurs asking why can’t they have a logo on their saddle pads? The answer is that using logoed items at a show may = professional status. (Some logos on pads are allowed, see DR121.1 for exceptions. That beautiful pad with “Horze” etched on a little mirrored plate may cause you to be eliminated though.)

If you are accepting any remuneration for any service regarding horses, you should read these sections of the rulebook very carefully! Contact USEF at amateurinquiry@usef.org if you have questions about your exact situation.

SVDA 2019 Calendar

Schooling Show Schedule

Date	Location	Judge	Open	Close
06/09/19	Peace Haven Farm	Sandy Toby	5/13/19	5/27/19
07/07/19	Terra Ceia	Margaret Little	6/10/19	6/24/19
07/21/19	Amazing Grace	Robyn Nunnally	6/24/19	7/08/19
08/25/19	Seahorse Run	Lorraine Klepacz	7/29/19	8/12/19
09/22/19	Bridlewood Estates	Donna Gatchell	8/26/19	9/09/19
10/27/18	Wakefield	Margaret Little@ "C" Anmari Ingersoll@ "E"	9/30/19	10/14/19
10/20/19	SVDA General Membership Meeting			
01/25/20	SVDA Banquet			

Attention SVDA Members

From now on you must submit at least 2 test from an SVDA run schooling show to be qualified for year end awards.

SVDA is now offering IN-HAND classes at all SVDA run Schooling Shows.

See page 18 of this newsletter for more info.

Licensed Show 2019

6/1.2	Capital Classic, Raleigh, NC
7/12.13.14	Dressage @ Lexington – VADA
7/27.28	Raleigh Summer I & II, Raleigh NC
8/31-9/1	NCDCTA Labor of Love I & II, Raleigh NC
9/7.8	Rosemont I & II,
10/3.4.5.6	GAIGs @ Williamstom
10/11.14	CBLM Lexington, VA

Sanctioned schooling shows

Wakefield Airfield 4-H Center

Crescent Bay Pony club held at Epps Farm Supply

June 26. 2019

Deep Creek Stables



Joanne Smith on her Friesian YZE K pictured left

• Advertise with SVDA

- *All ads must be submitted as they are to appear*
- *in the newsletter.*
- **SIZE PER ISSUE PER YEAR**
- *FULL PAGE per issue \$15.00, per year \$150.00*
- *HALF PAGE per issue \$10.00, per year \$100.00*
- *QUARTER PAGE per issue \$7.50, per year \$75.00*
- *BUSINESS CARD per issue \$5.00, per year \$50.00*
- *CLASSIFIEDS per issue \$5.00, per year \$50.00*

Make checks payable to SVDA

VADA 5-29-19 Meeting Minutes

Meeting held via teleconference

Present were Tina Longaker (C'ville) , Sheli King (NOVA), Jessie Ginsburg (NOVA), Alison Douglas (Central), Meredith McGrath (SWAVDA), Robyn Nunnally (SVDA), Sandy Toby (SVDA), Sherri Booye (C'ville), Laura Nelson (SWVADA), Nancy Lowey (C'ville), Joanne Collins (Fred), Susan Ellis (Central), Beth Rippel (SVDA), Diane Nathan (NE), Anne Draine (NE), Penny Hawes (C'ville), Dianne Boyd (NOVA), Nancy Doody, Rachel Rice

The meeting was called to order at 8:02 pm

A motion was made by Sandy Toby and seconded by Nancy Lowey to accept the minutes from the last meeting. It passed unanimously.

Treasurer's report: Jessie reported that the combined balances are about 140K. There is lots of activity going in and out with the show expenses and grant checks going out. As a reminder to chapters, you're required to submit an article recapping the event you used the grant money for.

Chapter Challenge: Meredith reported that the prize list is almost ready. It will be available on the website when finalized. If your chapter has not submitted what their special prize will be, they need to do so ASAP as well as if they are contributing to the MFS pot.

DAL- Diane reported that everything seems to be on track. We're still working on the SHAC flyer and Sheli will distribute once it's finalized. Rachel is steadily soliciting volunteers and will be posting on facebook. We still need chapters to step up and sponsor classes for both DAL and the Fall Show. The drop-dead date is June 14th. Please email Nancy Doody.

Virginia Horse Center has announced some very exiting capital upgrades – the Fletcher and Postage Stamp are going to receive state of the art footing. Many thanks to several of our members who made this possible.

Upcoming Chapter Events:

Central- Championship schooling show in August at the Chesterfield County Fairgrounds. George Williams clinic later this year- more details to come.

NOVA - Our next licensed shows of the season are June 7, 8 & 9 (2 separate shows.) At the beginning of August, we host the Chapter Challenge & on August 24/25 we hold our last licensed shows (2 one day competitions.)

NEVADA- June 30th schooling show at Edgehill in Aylett

SE- We are using our grant money for a 2-day clinic in October with Carter Bass for sport horse in hand training. We also have schooling shows every month.

SWVADA- June 9th schooling show that we are hosting with an eventing club. Cavaletti clinic on June 29th in Green Hill Park in Salem. We are using our chapter grant money for a clinic with Cody Armstrong in August.

Next meeting will be held the on June 26th as a teleconference at 8 pm.

The meeting was adjourned at 9:10 pm.

Respectfully, Alison Douglas

Fear of fireworks widespread among horses

New study shows anxiety consistent among horses exposed to pyrotechnics.. [MICK MCCLUSKEY, BVSC, MACVSC](#) JUL 21, 2016

Independence Day fireworks may enthrall your community, but for the horses nearby the celebration can be extremely stressful.

A recent study from New Zealand showed that nearly 80 percent of horses in the vicinity of a fireworks show exhibited signs of anxiety, despite attempts to manage the situation.



“Fireworks are sold [in New Zealand] for the three days leading up to Guy Fawkes Day in November, and the majority are probably set off in the weeks following,” says Gabriella Gronqvist, PhD, with Massey University. Each year, she adds, there are media reports of injuries or deaths in horses who were spooked by the pyrotechnics.

Public backlash to fireworks also occurs annually, Gronqvist says. “Almost yearly, petitions float around lobbying for a ban on fireworks in New Zealand, partly due to the anxiety they cause in animals. Recently, the national fire service and the Royal New Zealand Society for the Prevention of Cruelty to Animals promoted a legally binding referendum to try to have private use of

fireworks made illegal. The difficulty with the fireworks debate has been a lack of data to back up the anecdotal claims.”

To collect such data, the researchers surveyed 1,111 caretakers of 6,431 horses, a number that represents about 9 percent of the non-racing horses in New Zealand. Half of the respondents identified as living on “lifestyle blocks,” which are the equivalent of small “farmettes” in suburban areas of the United States. Only six percent of respondents indicated their horses had not been exposed to fireworks in the previous year.

The reactions of the horses to fireworks were consistent: All but seven respondents indicated that their horses had at some time exhibited at least one anxiety-related behavior, such as galloping, sweating or trembling. Galloping was the most common behavior, reported by 82 percent of the respondents, and 35 percent of respondents reported that they’d had a horse break through a fence as a result of firework-provoked anxiety.

Overall, 26 percent of respondents indicated that their horses had sustained injuries associated with firework-related anxiety, the most common being cuts and strains or sprains.

Owners reported trying various management strategies to help keep horses calm during fireworks displays. The most common was moving the horse to a paddock farther away from the show, which was implemented by 77 percent. However, 37 percent of those owners reported that this was unsuccessful.

Thirty percent moved their horses off the property entirely, and 19 percent sedated horses during fireworks; in both cases, the measure was unsuccessful 9 percent of the time.

Gronqvist says another option is habituation---exposing a horse to the stimulus until he is no longer upset by it---but the nature of fireworks displays makes that an impractical solution. “I believe it is possible to habituate horses to fireworks,” she says. “Horse can be safely habituated to a variety of ‘noxious stimuli’ and development of a preventative package or management strategy for general horse owners could greatly reduce injuries. The main problem horse owners faced [in our survey] appeared to be the intermittent exposure to fireworks, which did not permit planned preventative strategies.”

As far as New Zealand legislation is concerned, Gronqvist says that “tighter regulation focusing on limiting the number of days private fireworks could be used would greatly increase the ability of horse owners to develop practical management strategies to reduce risk and injury.”

Reference: “The management of horses during fireworks in New Zealand,” *Animals*, March 2016

This article first appeared in EQUUS issue #466, July 2016.

Due to the Fact that USDF is going up on its Primary and Individual GMO membership fees SVDA will have to increase its membership fee by \$5.00 for 2020, however if you join SVDA before Dec. 31 of 2019 for the 2020 show season you can save the \$5.00.



SVDA Schooling Show: River Birch Farm 8/19/19

Judge: Wanda Sue Escobar (L. Graduate)

30470 Camp Pkwy, Courtland, VA 23837

<u>Time</u>	<u>Number</u>	<u>Rider</u>	<u>Horse</u>	<u>Points</u>	<u>Score</u>	<u>Placing</u>
<u>WD Intro, Test 1</u>						
9:00	18	Alexis Albright (O)	Memphis Apache Blues	<u>145</u>	<u>65.909</u>	<u>1</u>
<u>First Level, Test 1 (JR)</u>						
9:07	55	Emily Esposito (JR)	Bubba	<u>186.5</u>	<u>64.310</u>	<u>1</u>
<u>First Level, Test 1</u>						
9:14	122	Amanda Petroski (AA)	Catalina of Deer Haven	<u>191</u>	<u>65.862</u>	<u>1</u>
<u>First Level, Test 2 (O)</u>						
9:21	245	Karen Barnard (O)	Santa Monica of Deer Haven	<u>224</u>	<u>64.000</u>	<u>1</u>
9:29	128	Kaitlin Slimak (O)	Deep in de Nile	<u>194</u>	<u>55.429</u>	<u>2</u>
<u>First Level, Test 2 (AA)</u>						
9:37	122	Amanda Petroski (AA)	Catalina of Deer Haven	<u>239.5</u>	<u>68.429</u>	<u>1</u>
<u>First Level, Test 2 (JR)</u>						
9:45	55	Emily Esposito (JR)	Bubba	<u>236</u>	<u>67.429</u>	<u>1</u>
<u>WD Intro, Test 2</u>						
9:53	18	Alexis Albright (O)	Memphis Apache Blues	<u>105.5</u>	<u>58.611</u>	<u>1</u>
<u>First Level, Test 3</u>						
10:00	245	Karen Barnard (O)	Santa Monica of Deer Haven	<u>218.5</u>	<u>60.694</u>	<u>1</u>
<u>Second Level, Test 1</u>						
10:07	128	Kaitlin Slimak (O)	Deep in de Nile	<u>Scratch</u>		
<u>Intermediate I</u>						
10:14	45	Sandy Toby (O)	Karisma	<u>232</u>	<u>68.235</u>	<u>1</u>
<u>Fourth Level, Test 1</u>						
10:24	12	Joanne Smith (AA)	YZE K	<u>238.5</u>	<u>61.153</u>	<u>1</u>
<u>Training Level, Test 1</u>						
10:32	178	Michael Lovejoy (AA)	Pinchazo	<u>155</u>	<u>59.615</u>	<u>1</u>
<u>Training Level, Test 1 (JR)</u>						
10:39	882	Ava Miller (JR)	Charming Billy	<u>192</u>	<u>73.546</u>	<u>1</u>
10:46	19	Alyssa Henkle (JR)	Wiley Coyote	<u>170</u>	<u>65.384</u>	<u>2</u>
<u>Intro A (JR)</u>						
10:53	808	Emma Jensen (JR)	Victory	<u>108.5</u>	<u>67.812</u>	<u>1</u>

Intro A (O)

11:14	76	Alexis Albright (O)	Tambourine	<u>102</u>	<u>63.750</u>	<u>3</u>
11:20	264	Darlene Butler (O)	Stormy	<u>108.5</u>	<u>67.812</u>	<u>1</u>

Intro A (AA)

11:26	229	Carrie Allen (AA) O	Odin	<u>103.5</u>	<u>64.687</u>	<u>2</u>
11:32	162	Eileen Darland (AA)	My Prince Charming	<u>98</u>	<u>61.258</u>	<u>1</u>

Training Level, Test 2

11:38	178	Michael Lovejoy (AA)	Pinchazo	<u>174</u>	<u>60.000</u>	<u>2</u>
11:45	88	Katherine Gardner (AA)	Home Run	<u>177.5</u>	<u>61.206</u>	<u>1</u>

Intro C

11:52	19	Alyssa Henkle (JR)	Wiley Coyote	<u>133.5</u>	<u>66.750</u>	<u>1</u>
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Intro B (JR)

11:59	882	Ava Miller	Charming Billy	<u>109.5</u>	<u>68.438</u>	<u>1</u>
12:06	808	Emma Jensen	Victory	<u>101.5</u>	<u>63.437</u>	<u>2</u>

Intro B (O)

12:13	76	Alexis Albright (O)	Tambourine	<u>93.5</u>	<u>58.437</u>	<u>3</u>
12:20	264	Darlene Butler (O)	Stormy	<u>109.5</u>	<u>68.437</u>	<u>1</u>

Intro B (AA)

12:27	229	Carrie Allen (AA) O	Odin	<u>98.5</u>	<u>61.562</u>	<u>2</u>
12:34	162	Eileen Darland (AA)	My Prince Charming	<u>94.5</u>	<u>59.062</u>	<u>1</u>

Training Level, Test 3

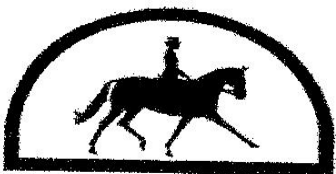
12:41	88	Katherine Gardner (AA)	Home Run	<u>NO SCORE</u>		
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Lead Line

12:48	26	Savanna Brantley	Tambourine			<u>1</u>
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SHOW ENDS 12:55

SVDA thanks our hard working volunteers, Wanda Sue Escobar, and River Birch Farm!



SCHOOLING SHOW VOLUNTEER POSITIONS – 2019

Date: June 9, 2019

Entries Open: 05/13/2019

Entries Close: 05/27/2019

Location: Peace Haven Farm, 17271 Mogarts Beach Rd, Smithfield, VA 23430

Entry Secretary: Katherine Owens, 17339 Days Point Road, Smithfield, VA 23430; 757.641.9836; kathapine1977@yahoo.com

Ring Transportation to:

- Pinky Hipp

Ring Set up: Saturday prior to the show @ 4:00 pm

- Pinky Hipp
-
-
-

Lunches & snacks: Pinky Hipp: Diet Mountain Dew; No fried food

Show Secretary AM:

Show Secretary PM:

Scribe AM: Tina Bodnar

Scribe PM:

Ring Steward A.M: Demi Lautenschlager

Ring Steward P.M:

Runner A.M: Jim Lautenschlager

Runner P. M: Chris Owens

Ring Take Down: TIE THE CHAIN END TO THE BUCKET!!

Remove tapes from bucket before putting chain in!

- Pinky Hipp
-
-
-

Ring Transportation from: Must contact Mike Rowse (621.6769) prior to returning items shown below:

- Sarah Miller

Items to be returned: Ring (chain, cones, letters), 2 tents, 3 tables, 3 chairs

SVDA Rep:

a.m. –

p.m. -

SCHOOLING SHOW VOLUNTEER POSITIONS – 2019

Date: July 7, 2019

Entries open: 06/10/2019

Entries close: 06/24/2019

Location: Terra Ceia

Entry Secretary: Debbie Bowden, 14123 Foursquare Road, Smithfield, VA 23430; 757-630-8593; vawest@exis.net

Ring Transportation to: Must contact Mike Rowse (621.6769) prior to picking up items:

-

Items to be picked up:

- 1 tent, 2 chairs, 1 table

Ring Set up: not needed

- Yolanda Williamson
- Donald Williamson

Lunches & snacks: AM – Coffee; PM – water, vegetarian but chicken or cheese on salad is fine; snacks - anything

Show Secretary AM:

Show Secretary PM:

Scribe AM: Karen Barnard

Scribe PM:

Ring Steward A.M: Deb Sweetman

Ring Steward P.M.:

Runner A.M: Reeta Edmondson

Runner P. M: Reeta Edmondson

Ring Take Down: 1 tent, 1 table, 2 chairs

-

-

Ring Transportation from: Must contact Mike Rowse (621.6769) prior to returning items shown below:

Items to be returned: 1 tent, 1 table, 2 chairs

SVDA Rep:

a.m. –

p.m. -

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Virginia Beach and Chesapeake.

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BoldEquineDressage.com



Alexis Albright on Memphis Apache Blues

SCHOOLING SHOW VOLUNTEER POSITIONS – 2019

Date: July 21

Entries Open: 06/24/2019

Entries Close: 07/08/2019

Location: Amazing Grace Stables, 21383 Titus Creek Dr, Carrollton, VA 23314

Entry Secretary: Eileen Darland, 720 School House Road, Chesapeake VA 23322;
eileenmdarland@gmail.com

Ring Transportation to: Must contact Mike Rowse (621.6769) prior to picking up items:

•

Items to be picked up:

- Cones, chain, letters, 2 measuring tapes, 4 chairs, 3 tables

Ring Set up: Saturday prior to the show @ 4:00 pm

•

•

•

•

Lunches & snacks: Robyn Nunnally

Show Secretary AM:

Show Secretary PM:

Scribe AM:

Scribe PM:

Ring Steward A.M.:

Ring Steward P.M.:

Runner A.M.:

Runner P. M: Chris Owens

Ring Take Down: TIE THE CHAIN END TO THE BUCKET!!

Remove tapes from bucket before putting chain in!

•

•

•

•

Ring Transportation from: Must contact Mike Rowse (621.6769) prior to returning items shown below:

Items to be returned:

- Cones, chain, letters, 2 measuring tapes, 4 chairs, 3 tables, 2 show boxes

SVDA Rep:

a.m. –

p.m. -

COME JOIN PAINT NIGHT TO HELP
SUPPORT OUR JUNIORS FOR THEIR
CHAMPIONSHIP SHOW!!



When: June 22 and July 13, 2019

Where: Dennis's Spaghetti and Steakhouse, 3356 Western Branch Blvd, Chesapeake, VA 23321.

Time: We eat from 5-6pm and the painting starts a little after 6pm.

R.S.V.P. - Lorna Parsons "Cookie" at Ljane77@hotmail.com, IM on FB, or you can text me at (727)-288-7539. A reminder my area code is 727 not 757. Please be sure to put paint night in subject heading if emailing me.

Cost: \$40.00 per person

We will be painting horse related pictures and there's a stencil for those of us that are artistically challenged.

(There are also alcoholic beverages for those that need additional help and are of legal age).



Kaitlin Slimak on Deep in de Nile



Emily Esposito on Bubba

Virginia Dressage Association (VADA) 2019 Sponsorship Opportunities

The Virginia Dressage Association (VADA) is sponsoring "**Dressage at Lexington (DAL)**" 12-14 July 2019 and "**37th Colonel Bengt Ljungquist Memorial (CBLM) Championships Final and VADA Fall Competition**" 10-13 October 2018. The DAL is a premier dressage show - a favorite of many while the CBLM is a dressage championship and regular show. Individually each show captures over 350 competitors plus up to 700 spectators and shoppers over a 3/4 day show period. As a show sponsor, you will have diverse opportunities to form a brand familiarity with our equestrian enthusiasts as well as with our top riders and trainers in the Mid-Atlantic region.

VADA has created a variety of sponsorship options for your unique needs. Sponsorship may include opportunities from Class Sponsor, Marketing Sponsorship, Exhibitor, an Event Sponsor, too mention a few. Sponsorship options and application are viewable in the attached PDFs.

VADA is extremely appreciative for the generosity of our 2018 sponsors in making the show season a true success. It is our hope you will join us again in 2019. For those individuals, organizations and companies considering joining our team for the first time, we hope you will seize the opportunity to support and be part of the 2019 VADA show season.

Please do not hesitate to contact Nancy Doody (ndoody15@gmail.com/540-395-4434) and/or Nancy Lowey (nlowey@rocketmail.com/540-672-3454) with questions or to discuss sponsorship options.

Warmest Regards

Nancy Doody and Nancy Lowey

Sponsorship and Exhibitor Team

2019 Sponsorship Opportunities

Virginia Dressage Association



Class Sponsorship
Sponsorship Packages
Individualized Vendor Sponsorship
Marketing Sponsorship



Sponsorship and Advertisement Confirmation Deadlines

DAL-17 May 2019
(Individual Sponsorship)

CBLM-13 September 2019
(Individual Sponsorship)

Show Program Advertising
Submittal

DAL-14 June 2019
CBLM-20 September 2019

DAL/CBLM Ads emailed
to Nancy Doody
ndoody15@gmail.com

Sponsorship Application
with check payable to
VADA
Nancy Lowey
10062 Barnetts Ford Road
Orange, VA 22960

Dressage at Lexington (DAL) 12-14 July 2019

37TH Colonel Bengt Ljungquist Memorial Championships Finals and VADA Fall Competition (CBLM) 10-13 October 2019

The Virginia Dressage Association (VADA) is hosting "Dressage at Lexington" on 12-14 July 2019 and the 37th Colonel Bengt Ljungquist Memorial Championships Finals and VADA Fall Competition" 10-13 October 2019 at the Virginia Horse Center, Lexington, Virginia.

Dressage at Lexington (DAL) is a premier dressage show, having grown to be one of the largest shows on the East Coast. Featuring special classes like the Prix St. Georges Challenge, a hotly contested FEI class, and the very popular Sporting Horse Amateur Challenge, "Dressage at Lexington" has become a destination event for amateurs and professionals alike.

The *Colonel Bengt Ljungquist Memorial (CBLM) Championships* is one of the oldest, most historic dressage championships. The show runs in conjunction with the Virginia Dressage Association's (VADA) Fall Competition.

We have created a variety of sponsorship options to fit sponsors' unique needs, marketing objectives and budget. Sponsorship includes opportunities such as Class Sponsor, in-kind prize sponsorship, social media coverage, vendor, or event sponsor, to mention a few. Becoming a sponsor is a perfect venue to showcase your business to the equestrian community, opportunities to network with spectators, competitors, other sponsors, and exhibit support for the sport.

If you have questions and/or like to discuss a custom sponsorship, please contact the Sponsorship Team.

Best
Nancy Doody and Nancy Lowey
VADA Sponsorship Team

Class Sponsorship

SPONSORSHIP	DESCRIPTION	SPONSORSHIP FEE
DAILY SPONSOR (i.e., Training, Second, FEI)	An entire level of open classes (e.g., all First Level Open Classes); recognition as a daily sponsor in all marketing materials; and, announcement as sponsor in conjunction with sponsored class.	\$215 Individual Show \$385 Both Shows
CHAMPIONSHIP SPONSOR	Recognition as a Championship Sponsor for sponsored classes; and, announcement as sponsor in conjunction with sponsored class.	\$115 Individual Show \$205 Both Shows
OVERALL HIGH SCORE SPONSOR	Recognition as a Overall High Score Sponsor for sponsored classes and, announced with the award of the Overall High Score. Includes: Overall, Open, AA, JR/YR, Combined USEF Levels, Combined FEI, and Combined MFS.	\$115 Individual Show \$205 Both Shows
OPEN REGULAR SPONSOR	Recognition as Open Regular Sponsor for sponsored class; and, announced as sponsor in conjunction with sponsored open classes.	\$50 Individual Show \$85 Both Shows
DAILY HIGH SCORE SPONSOR	Recognition as Daily High Score Sponsor for sponsored class; and, announced as sponsor in conjunction with sponsored open classes.	\$100 Individual Show \$90 Both Shows

Sponsorship Packages

SPONSORSHIP	DESCRIPTION	SPONSORSHIP FEE
PIAFFE	3 Daily Level, 2 Championship Classes, and 1 Daily or Overall High Score and level of sponsorship announced 4 times daily; double size vendor space (20'x20'); full-page ad, logo and name in the show program; partial sponsor for evening competitor/exhibitor fun and foodie; banner display in the main competition arena (sponsor provided); logo displayed on DAL volunteer T-shirt; web sponsorship listing/logo and link on VADA's website; inclusion of materials in competitor welcome bag; and, access to sponsored breakfast and lunch each day of the show.	\$2,105 Individual Show \$3,785 Both Shows
PASSAGE	2 Daily Level, 2 Championship Classes and level of sponsorship announced 3 times daily; single size vendor space (10'x10'); full-page ad, logo and name in show program; logo displayed on DAL volunteer T-shirt; partial sponsor for evening competitor/exhibitor fun and foodie; banner display in the main competition arena (sponsor provided); web sponsorship listing/logo and link on VADA's website; inclusion of materials in competitor welcome bag; access to sponsored breakfast and lunch each day of the show; and, banner display in the main competition arena (sponsor provided).	\$1,105 Individual Show \$1,985 Both Shows
PIROUETTE	2 Daily Level, 2 Open Classes and level of sponsorship announced twice daily; half-page ad, logo and name in show program; web sponsorship listing/logo and link on VADA's website; logo displayed on DAL volunteer T-shirt; inclusion of materials in competitor welcome bag; banner display in the main competition arena (sponsor provided); and, access to sponsored breakfast and lunch each day of the show.	\$605 Individual Show \$1,115 Both Shows
TEMPI	2 Daily Level, 1 Open Class and level of sponsorship announced once daily; half-page ad, logo and name in show program; logo displayed on DAL volunteer T-shirt; web sponsorship listing/logo and link on VADA's website; and, inclusion of materials in competitor welcome bag.	\$330 Individual Show \$390 Both Shows

Piaffe through Tempi sponsorship levels can be augmented with more than 50% of value of sponsorship paid in cash and gifts

Individualized Vendor Sponsorship (Competitor Awards)

SPONSORSHIP	DESCRIPTION	RETAIL VALUE
1ST PLACE BLUE RIBBON	Product samples, business gift certificates at various value levels (i.e., \$10, \$25, and \$50), subscription gift certificates, horse care products, riding apparel, and stable supplies Full-page, logo, and acknowledgment in show program; acknowledgement in show program and social media announcement 3 times daily; banner display in main arena (sponsor provided); web sponsorship listing/logo and link on VADA's website; and, inclusion of materials in competitor welcome bag.	\$800 Individual Show \$1,200 Both Shows
2ND PLACE RED RIBBON	Product samples, business gift certificates at various value levels (i.e., \$10, \$25, and \$50), subscription gift certificates, horse care products, riding apparel, and stable supplies. Half-page, logo, and acknowledgment in show program; acknowledgement in show program and social media announcement twice times daily; banner display in main arena (sponsor provided); web sponsorship listing/logo and link on VADA's website; and, inclusion of materials in competitor welcome bag.	\$500 Individual Show \$1,000 Both Shows
3RD PLACE YELLOW RIBBON	Product samples, business gift certificates at various value levels (i.e., \$10, \$25, and \$50), subscription gift certificates, horse care products, riding apparel, and stable supplies. Half-page, logo, and acknowledgment in show program; acknowledgement in show program and social media announcement twice times daily; web sponsorship listing/logo and link on VADA's website; and, inclusion of materials in competitor welcome bag.	\$350 Individual Show \$760 Both Shows
4TH PLACE WHITE RIBBON	Product samples, business gift certificates at various value levels (i.e., \$10, \$25, and \$50), subscription gift certificates, horse care products, riding apparel, and stable supplies. Logo and acknowledgement in show program; web sponsorship listing/logo and link on VADA's website; and, inclusion of materials in competitor welcome bag.	\$200 Individual Show \$450 Both Shows

Marketing Sponsorship

SHOW PROGRAM ADVERTISEMENT INDIVIDUAL SHOW	FEE
Inside Back Cover (color) (8.5"x11)	\$310
Full Page (8.5"x11)	\$260
Half Page	\$130
Quarter Page	\$75
Business Card	\$45

Ads must be submitted in one of the following formats: png, jpg, gif, pdf or Word. Must be complete, ready for publication, and suitable for print in the black and white show program. They should be sent as 300 dpi high resolution. Advertiser is solely responsible for the quality of the ad submitted. Full page ad dimensions -

7 1/2" x 10" and 1/2 page ad dimensions - 7 1/2" x 5" and 1/4 page ad - 4"x2.5". Note: There is 1/2" margin on each side of the page and these are the true sizes.

COMPETITOR SPONSORSHIP INDIVIDUAL SHOW	SPONSORSHIP FEE
Competitor Welcome Bags (300-350)	\$350
Banner displayed in Wiley Arena (per banner)	\$100
T-Shirt Logo Sponsor (logo displayed on the back of volunteer shirt)	\$100
Golf Cart Sponsor (sponsor signage)	\$100
Welcome Wagon Sponsor (Coffee and Soft Delights Competitor Golf Cart)	\$150

VENDOR BOOTH	SIZE	INDIVIDUAL SHOW
Concourse	20"x20	\$415
Concourse	10"x20	\$365
Concourse	10"x10	\$265
Outside	10"x10	\$165
Outside	Trailer	\$265

A Special Thank You

To Our VADA 2017-2018 Sponsors

VTO Saddlery

MKR Designs

Custom Saddlery

Foxden Equine

Old Dominion Hemp

Real Women Ride

BioStar US

Mendoza Dressage, LLC

VADA/NOVA

Blue Ridge Trailers

Gardy Bloemers /Bank of American Matching Gift

Holly Wilmoth/Kingland Farm, LLC

Riding Warehouse

SVDA

The Horse of Course

Big Red Mare Equestrian

VADACC

VADA-CH

VADAF

Peta Jean Wyllie and Cumber Farm

Michelle Davis King

Cavalor

Ecogold

Egys Grooming Products

Equestrian Fashions Boutique

Tucker Tweed

In Memory of Shel & Nicole Gafford

Ms. Sheri Booye "In memory of Endless Echo"

Ms. Pastures Cookies for Horses

Riding Warehouse

C4 Belts

Schleese Saddlery

Scripts & Rides, LLC

SWVADA

The Fabulous Horse

Horse Tech

SWVADA

Bonnets and Things

County Saddlery (Ann Mary Bettenson)

Hilltop Farm

Fellowship Farm and Tami Batts

American Hanoverian Society

Full Circle Vet

Gift Horse Baskets

Jovee Farm

Paradise Farm & Tack

Browbands with Bling

Ms. Sheri Booye "In memory of My Boys Echo & Rebel"

Tanner's Equestrians

Tri-County Feed

2019 Sponsorship Opportunities

Virginia Dressage Association

2019 Sponsorship Application

Last Name:

First Name:

Full Mailing Address:

Home Phone Number:

Cell Phone Number:

Email Address:

Web Address/Site:

VADA Chapter/Business/Farm Name:

Please Circle Level of Sponsorship and Show(s)

Class Sponsorship	DAL	CBLM	Both Shows
Daily	\$215	\$215	\$385
Championship	\$115	\$115	\$205
Overall High Score	\$115	\$115	\$205
Regular Open Class Sponsor	\$50	\$50	\$85
Daily High Score Sponsor	\$100	\$100	\$150

In-Kind Sponsorship	DAL	CBLM	Both Shows
Blue Ribbon	\$800	\$800	\$1,200
Red Ribbon	\$500	\$500	\$1,000
Yellow Ribbon	\$350	\$350	\$760
White Ribbon	\$2500	\$200	\$450

Other Sponsorship Opportunities (Individual Show)	
Competitor Welcome Bags (300-350)	\$350
Show Golf Cart Sponsor (3 days)	\$100
Volunteer DAL T-Shirt Logo (multiple logos)	\$50
Welcome Wagon Sponsor Coffee and Soft Delights Competitor (Golf Cart)	\$150
Banner Display in Wiley Arena	\$100

Vendor Location	Size	Fee
Concourse	10"x10	\$265
Concourse	10"x20	\$365
Concourse	20"x20	\$415
Outside	10"x10	\$165
Outside	Trailer	\$265

Sponsorship Packages	DAL	CBLM	Both Shows
Piaffe	\$2,105	\$2,105	\$3,785
Passage	\$1,105	\$1,105	\$1,985
Pirouette	\$605	\$605	\$1,115
Tempi	\$330	\$330	\$590

Advertisement (Individual Show)	
Inside Back Cover (color) 8.5"x11	\$310
Full Page (black/white) 8.5"x11	\$260
Half Page (black/white)	\$130
Quarter Page (black/white)	\$75
Business Card (black/white)	\$45

Total Sponsorship Investment:

\$

Please send the *Sponsorship Application* with check payable to VADA to:
**Nancy Lowey 10062 Barnettt Ford Road,
 Orange, VA 22960**

If you have special needs or wish to customize your sponsorship, please contact Nancy Doody 540-395-4434 and/or ndoodyl5@email.com and/or Nancy Lowey nlowey@rocketmail.com 540-672-3454.



USDF Dressage Sport Horse Breeding Stock (In-Hand)

Individual Scoresheet

No.

This scoresheet is required for use in Mature Horse Breeding Stock classes.

Specifications	Directive Ideas	Overall Frame & Topline Balance & Proportions	Pts	Coef	Total	Comments
Conformation: Criteria: The quality and correctness of overall frame and topline, balance and proportions, head, neck, saddle position, shoulder, back, forehand, hindquarters, angulation & formation of legs and joints.	Dressage type. Harmonious conformation suitable for producing dressage performers with substance, condition and durability. Emphasis on function, not fashion. Heritable faults which affect soundness, trainability or breeding and weaknesses that lead to limitations in correctness or quality of movement will be penalized. Blemishes are not to count unless resulting from conformation faults.	Overall Frame & Topline Balance & Proportions HEAD/Neck/Shoulder Back/Loin/Croup Legs/Feet		x 1 or 10% x 1 or 10% x 1 or 10% x 1 or 10%		
Movement: Walk: Criteria: Regular, four even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elastic & swinging back, overlap, reach, ground-covering steps with marching quality.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge).			x 2.5 or 25%		
Trot: Criteria: Regular, two even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, ground-covering steps, suspension, power from forward thrust & roundness.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge). Movement should be active, light & springy with clear cadence. Should have scope & volume, maintaining uphill balance.			x 2.5 or 25%		
General Impression: Criteria: Includes masculinity (stallion) or femininity (mare), development related to age, harmony (relationship of conformation to movement), athleticism (strength & mobility) & condition. Demonstrates good character, presence & temperament.	Breeding horse type. Shows potential to produce competitive dressage horses that could progress through the levels.			x 1 or 10%		

(Decimals may be used in scoring) Total Adjusted Points _____ (100 points possible)

FURTHER REMARKS: Percentage _____ Entry No. _____

Judge's Signature(s) _____

Effective 12/1/18

2019 Volunteers

Totals

Beth Anderson	2
Karen Barnard	12
Mary Barczak	12
Amy Berry	6
Kim Blifernich	16
Paul Blifernich	2
Randy Blifernich	2
Debbie Bowden	10
Betty Bryant	1
Victoria Bryant	4
Kayla Centaure	2
Bailey Colon-Waite	3
Wendy Corrice	12
Kelly Coyne	15
Stephanie Creasy	4
Aryonia Croft	2
Evelyn Eidem	8
Emily Esposito	5
Lesley Esposito	7
Barbara Felton	9
Cheryl Gaylord	8
Lora Gibson	26
Laura Gladden	6
Alan Gonyo	2
Carol Gonyo	8
Beth Hardy	8
Ed Hipp	2
Pinky Hipp	18
Carna Jackson	5
Melissa Jamison	8
Charlene Jensen	13
Dahlia Jensen	5
Lynne Jensen	8
Whitney Kelso	16
Kate Knick	6
Cindi Lang	8
Kari Lantignie	4
Ingrid Martin	6
Toni Meranda	16
Christine Metz	5
Katie Miller	5
Sarah Miller	22
Tammy Moore	5
Janice Mumford	20
Robin Nunnally	29
Chris Owens	3
Katy Owens	1
Lorna Parsons	24
Ray Penland	8
Nancy Pettet	6
Bryttany Pfohl	3
Taunia Reed	8
Beth Rippel	16
Kathy Rowse	30
Ashley Sarkozi	16
Suzanne Savage	5
Shannon Schell	2
Anna Schriebel	7
Jennifer Smith	4
Joanne Smith	22
Savannah Smith	9
Jessica Stallings	16
Brenda Stevens	8
Deb Sweetman	12
Sandy Toby	16
Terry Tunstall	7
Lillian Mckay	2
George Murray	3

Dressage Sport Horse Breeding Stock (In-Hand) Classes
Parent USDF Rules

1. Horses of one sex may not be judged against those of the opposite sex except in specified Group classes, Championship classes or special classes for single breeds or associations/young rider handlers.
2. A horse shall be disqualified for unsoundness (at the judge's discretion in Breeding Stock and Group classes). In Dressage Sport Horse Breeding classes, unsoundness is defined as showing evidence of lameness or broken wind. Refer to DR118.1 regarding loss of sight.
3. Following a posted or announced order, an entry will walk to the apex of the triangle, and await the judge's request to proceed on the triangle. The handler will lead the horse on the perimeter of the triangle at walk and trot, returning to the apex to stand for conformation judging. Conformation is judged before and/or after movement. Repetition of all or any part of the movement on the triangle is allowed only at the judge's request.
4. After all horses have been shown on the triangle, scores or all may be recalled to be shown in groups at a walk and trot. If horses may be recalled, the prize list or program must state that this procedure will be used.
5. When two or more judges are officiating, they may agree to use the same score sheets and agree on each score before informing the scorers, or they may judge independently. Class cards alone are not permitted for individual in-hand classes.
6. The judge(s) must escape from the ring any unruly horse or one whose actions threaten to endanger handlers, officials, other exhibitors or their entries.
7. Scores must be reported as a total based on the percentages allowed in each judging category, against a possible total of 100%, and all scores and placings must be published. Unofficial scores may be published during the class and/or final scores may be published at the end of each class. Decimals may be used in scoring.
8. Tied scores shall be broken first by relating to movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimal, or the horses may be examined again (movement only). If a class is judged by more than one judge, the judge may consult and arrive at an agreed upon placement. (Tie in USDFBC Finals classes will remain tied.)
9. Bidding is optional. Bidding of any kind is forbidden during a class.
10. Sides are mandatory on two-year olds and older. Sides are forbidden on foals and yearlings. A bridle shall consist of a snaffle type bit (see DR121, Figure 1A) with two reins and headset with throatlatch. Reins must be attached only to bits as described in DR121.6. Noseband is optional. A split or single chain may be used instead of or in addition to reins, however a lead shank is required if reins are placed over the horse's neck and the handler must hold the shank.
11. The handler, assistant handler and/or a whip assistant may each carry only one whip, or one standard lungeing whip (without attachments, i.e. plastic bags, etc.). In addition, disruptive noise-making devices are not permitted in the competition ring.
12. Conservative sports attire is recommended for handlers, assistant handlers and whip assistants. Handlers, assistant handlers and whip assistants of any age must wear protective headgear as defined by DR205 while handling or assisting in the competition ring.
13. Each horse, including non-competing mares accompanying foals, must have a separate handler or Assistant handler at all times.
14. The competition veterinarian must be available to the judge, if on the premises, and the handler must give permission to the judge and/or veterinarian before either touches the horse. If the veterinarian is not immediately available, or not called upon, the judge's decision as to the serviceable soundness of a horse must be final.
15. Assistant handlers may not show a horse at the trot (except for horses not being judged but accompanying a mare or foal that is being judged).
16. No horse that is not being judged may accompany another horse in the ring while being judged, except for a mare accompanying a foal or vice versa.
17. Unauthorized assistance by individuals outside the competition ring is not permitted.

Effective 12/1/18

USDF
DRESSAGE SPORT HORSE BREEDING STOCK
(IN-HAND)
SCORESHEET

2019 Edition

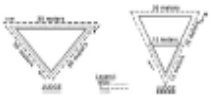
Purpose: To evaluate potential, suitability and qualities as dressage sport horse breeding stock.

Participation: Open only to Mature Horses, i.e. mares and stallions ages four years old and older.

Recommendations: Average time: 3-4 minutes per entry.

Requirements: Horses must travel to the right on the triangle (see diagram), first at the walk and then the trot. Horses will stand in "open position" for conformation judging, before and/or after movement judging.

Name of Competition	
Date of Competition	
Number and Name of Class	
Number and Name of Horse	
Name of Handler	
FINAL SCORE	
Points	Percentage
Name of Judge	



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Crescent Bay Pony Club Presents 2019 Horse Trials and Dressage Show Series

Dates: April 28, June 30 and fall date to be announced

Location: Lionheart Equestrian Center at Epps Farm Supply 2170 Joshua Lane Suffolk, Virginia 23434

Dressage show info: SVDA sanctioned. Intro through Grand Prix offered, rider's choice of tests.

Judges: April 28: Robyn Nunnally, June 30 Janice Mumford

Classes offered

Combine Training and Horse Trials: Rider's choice of dressage and stadium or dressage, stadium and cross country.

Ground Poles: 2019 USDF Intro Test A, Cross country will be 8 to 10 rails across portions of two fields.

Cross rails: 2019 USDF Intro Test B, cross rails not to exceed 18", cross country will 8 to 10 jumps across a portion of 2 fields.

Maiden/Baby Green: 2019 USDF Intro Test C. Maximum jumping height 2 feet, width not to exceed 18 inches, no banks or water jumps.

Beginner Novice: 2018 USEF Beginner Novice Test A Maximum jumping height is 2'7" and width 2'9". Cross country may include a bank, water crossing and a ditch. Novice: 2018 USEF Novice Test A Maximum jumping height of 2'11", width of 3'3". Cross country may include a bank, ditch and water jump.

Training Level: 2018 USEF Training Level Test A This is a modified division with some jumps to be shared with Novice division, maximum jumping height 3'3", width of 3'11". Cross country to include a bank, water jump and ditch.

Preliminary: 2018 USEF Preliminary Test A Combined Test only. Stadium jumps not to exceed 3'7".

TIP Awards: TIP Ribbons will be awarded, please note division and TIP number on your entry.

Cross country schooling: Available to any rider for an additional fee of \$10, schooling will take place after all divisions have gone.

Ribbons: 1-6th place for all divisions, dressage and overall will be pinned separately. Divisions may be separated or combined based on number of entries.

Series Prizes: Prizes for completing all three test, division awards if entries warrant

Entry Fees: Dressage: \$25 each test. Combined Training: \$50. Horse Trials: \$70.

Tentative schedule: Dressage only will ride first followed with ground poles through preliminary. Stadium will be approximately one hour post dressage times followed with cross country.

Opening Date: One month prior to each show.

Closing Date: The Wednesday prior to each show.

Forms: Entry, Current Negative Coggins and a signed USPC waiver will be required for all riders.

Helmets: Must be worn at all times during warm up and all phases of competition.

Cross country Vests are highly encouraged at all shows.

Concessions: Will be available at all events.

Payment: Cash, Check (payable to CBPC) or prepay through PayPal: Crescent Bay Pony Club: Crescentbaypc@gmail.com Entries: email to Crescentbaypc@gmail.com

Crescent Bay Pony Club Horse Trials and Dressage Show Entry Form Date: Please circle April 28 June 30

Rider's Name _____

Address _____

Email and phone number _____

Name _____

Please circle one: Adult or Junior

Dressage only: \$25 per test List tests individually:

Combined Training: \$50.00

Ground poles _____ Cross Rails _____ Maiden _____ Beginner Novice _____ Novice _____ Training _____ Preliminary _____

Horse Trials: \$70.00 Ground

Poles _____ Cross Rails _____ Maiden _____

Beginner Novice _____ Novice _____ Training _____

Cross Country Schooling: \$10 _____

Total _____

TIP Division: _____ TIP Number _____

Send to Lesley Esposito

Email: crescentbaypc@gmail.com or Mail to: 3009 Indian Creek Road Virginia Beach VA 23457 Make checks payable to CBPC or pay via Paypal to Crescent Bay Pony Club: Crescentbaypc@gmail.com