



Half-halt



The Newsletter for the Southeastern Chapter of the Virginia Dressage Association

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From Dressage today

The Golden Rules of the Dressage Warm-up Arena



The warm-up arena at a show can be a happening place, but if you don't know your way around, it can quickly become a scary one. Savvy riders share the ring with others who may be distracted by the antics of their horses or the directives of their instructors. Some riders may boldly think they own the warm-up arena and act as bullies while others may simply be petrified with show nerves. The more prepared you are by knowing a few common rules, the more smoothly you will be able to warm up your horse and get ready for your test.

Fortunately, good warm-up techniques, like any skill, can be learned. Did you know that the U.S. Dressage Federation (USDF) publishes an official protocol for warming up at a show? This should be required reading for all competitors (usdf.org). The following are tips, insights and rules for the warm-up arena at a show from instructors who have taken many students to shows over the years: Bill Woods, Sarah Martin, Jessica Rattner and Tracey Lert give sound advice for every competitor.

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Follow the Basic Code of Conduct

Riders should pass each other left hand to left hand. This is the first, most elemental rule riders must observe, say the experts. If you are traveling to the right and you see a horse coming toward you, steer your horse off the track so that you will pass with your left hands nearest to each other. This rule is easy to remember if you have your driver's license since the same rule applies when driving (in the United States, at least). Circles are an exception. If you are circling, stay to the inside of oncoming riders. If you are passing another rider who is circling, you can stay your course on the rail. It's not necessary to try to thread through her circle in order to pass left hand to left hand.

Slower gaits take the inside track. As Florida author, judge and instructor Bill Woods succinctly puts it: "If you are walking, whether you're going to do a Prix St. Georges test or Intro, for heaven's sake, get off the track!" Look up, he insists. This simple habit is critical to harmony in any warm-up arena. If you are studying your horse's neck, not only are you not looking where you are going, you are also probably lost in your thoughts.

The warm-up arena is for work. If you need to take a break for any reason, exit the warm-up arena. Parking your horse on the rail will cause traffic-flow problems for the rest of the riders trying to get ready for their tests. You will encounter all kinds of good reasons to stop—to strategize with your trainer, to chat with a friend about your last test or to put on your coat and get the last-minute boot buff. Whatever the reason, just take it outside the gate, and make sure you aren't blocking the entrance or exit either.

Control your whip. Just the sound of a whip can disturb other horses. Horses need their personal space. If you are close enough to touch another horse with your whip, you are too close. Keep at least one horse's length away from other horses in all directions. "Treat every horse like they might kick," advises Jessica Rattner, rider and head trainer at Devonwood Equestrian Center. "You never know when a horse will decide that close is too close and fire out. It's just better to be safe than sorry!"

Prepare for the Pre-test Warm-up

Be aware of the kind of message your horse might be sending and receiving from other horses. For example, a Friesian coming up behind someone in a thundering canter might make another horse think he is running away from something and out of control, which is contagious. A young horse seeing upper-level movements for the first time might interpret them wrongly. A passage is definitely a sign of an excited horse. Half passing toward a horse might seem to be an attack. To get your horse more comfortable with the show experience, make sure you school him with other horses.

Sarah Martin, an instructor based in Colorado, prepares her students by holding a mock show warm-up lesson with up to 15 horses. She directs the riders in an orchestrated set of test patterns. "It's a wonderful tool," she explains. "In this way, the experienced horses provide an example of how to behave for the younger horses. The riders have an opportunity to learn how to space themselves and control the tempo."

Martin advises her students to watch the warm-up arena for a few moments before entering. She says a rider must learn to read the arena much like a raft guide must learn to read the water. Which way is the current flowing? An observant rider can pick out which horses are high and unpredictable, which riders look like a deer in the headlights and who is quietly doing their work. Some riders may be circling at one end so that they can hear their coaches. Others might be looking down and only dimly aware of their surroundings. Use this information to know where to direct your horse and when to do your movements. When you enter the warm-up ring, Martin suggests staying toward the middle at a walk to give your horse time to adjust to the tension and hum of activity.

Since dressage movements can take a horse in any direction, it can be difficult to predict which way another rider is going. In these cases, it's OK to speak up. "Sometimes a simple 'heads up' or 'on your left' is enough," says Rattner. She also suggests, "If you want to take a particular line, declaring your intentions can help other riders plan."

Martin agrees but cautions, "Shouting out your next move does not absolve you from watching out for other riders, and endlessly narrating your intentions just adds to the overall confusion of the warm-up."

Con't on page 4

Please be aware that for all schooling shows and clinics sponsored by SVDA - a CURRENT negative coggins must be received or you will not be allowed to participate. SVDA must submit a report listing all horses, owners and coggins accession numbers to the Va Dept of Agriculture for every sponsored event. We can not make exceptions. So please get your coggins drawn early to allow processing time so that we don't have to refuse your participation on the day of a show or clinic.

VADA 2-10-19 Meeting Minutes

Pippin Hill Vineyard

The meeting was called to order at 10:12am. Present were Tina Longaker (C'ville) – V-Pres, Alison Head (NOVA)- Pres, Jessie Ginsburg (NOVA), Alison Douglas (Central) – Sec'y, Meredith McGrath (SWAVDA), Marie Taylor (Central), Robyn Nunnally (SVDA), Sandy Toby (SVDA), Susan Ellis (NE), Angie Stanaway (NE), Sherri Booye (C'ville), Laura Nelson (SWVADA), Annie Connelly (SWVADA), Diann Carpenter (NOVA), Jane Palmer (ShenVADA)

The meeting was called to order at 10:12 am.

A motion was made by Sandy Toby and seconded by Jessie Ginsburg to accept the minutes from the last meeting. It passed unanimously.

Treasurer's report: Jessie reported that the combined balances are around 150K.

DAL and CBLM- Rachel Rice will be the volunteer co-ordinator for both shows. We will be working on updating the rules for SHAC at DAL to simplify for both competitors and scoring.

On-line auction will be up until March 1st. Please get the word out to members that we need contributions as well as bidders.

The board discussed the different media platforms that the chapters are using. We are requesting that each chapter designate who their official Facebook administrator is.

The administration of the Shel Gafford awards will be Sheli King for the upcoming year.

The board voted on the following slate of officers for 2019-

Tina Longaker- President Sheli King- V. President Jessie Ginsburg-Treasurer Alison Douglas- Sec

Sandy Toby made the motion to accept. Susan Ellis seconded the motion and it passed unanimously with the above abstaining.

Chapter Challenge is August 3rd at Morven Park in Leesburg.

Chapter News:

C'ville- They are having an Up The Levels clinic on March 23rd that will count for continuing education. Their licensed show is moving to May 25th and 26th.

Central- They are having a Debbie Rodriguez new test clinic on March 17th.

Nevada- They will be having 5 schooling shows this year.

SWVADA- They are having 3 schooling shows and are working on finalizing a date for their Education Day.

SVDA- They will be having many schooling shows from March to October and are looking to add a schooling breed show into the mix.

Next meeting will be held the on Wednesday March 20th as a teleconference at 8 pm.

The meeting was adjourned at 11:10 am.

Respectfully, Alison Douglas

SVDA 2019 Calendar

SVDA Clinic with Thorsten Kramer, March 2 and 3 at Seahorse Run, 2733 Whaleyville, Suffolk

Schooling Show Schedule

Date	Location	Judge	Open	Close
03/24/19	Epps Farm	Wanja Gerlarch	2/25/19	3/11/19
04/21/19	Merry Oaks Stable	Margaret Little	3/25/19	4/8/19
05/19/19	River Birch	Sandy Toby	4/22/19	5/6/19
06/09/19	Peace Haven Farm	Rebecca Blikslager	5/13/19	5/27/19
07/07/19	Terra Ceia	Sandy Toby	6/10/19	6/24/19
07/21/19	Amazing Grace	Robyn Nunnally	6/24/19	7/08/19
08/25/19	Seahorse Run	Lorraine Klepacz	7/29/19	8/12/19
09/22/19	Bridlewood Estates	Donna Gatchell	8/26/19	9/09/19
10/27/18	Wakefield	Margaret Little@ "C" Anmari Ingersoll @ "E"	9/30/19	10/14/19

Licensed Show 2019

March 30/1 2019 – March Magic, Williamston

4/13.14	Williamston Spring Dressage, Williamston NC
5/10.11.12	Dressage at the Meadow, Doswell, VA
6/1.2	Capital Classic, Raleigh, NC
7/12.13.14	Dressage @ Lexington – VADA
7/27.28	Raleigh Summer I & II, Raleigh NC
8/31-9/1	NCDCTA Labor of Love I & II, Raleigh NC
9/14.15	Rosemont I & II,
10/3.4.5.6	GAIGs @ Williamstom
10/11.14	CBLM Lexington, VA

Sanctioned schooling shows

Wakefield Airfield 4-H Center

Crescent Bay Pony club

Deep Creek Stables

SVDA is now offering IN-HAND classes at all SVDA run Schooling Shows.

See the last page of the newsletter for more info.

Attention SVDA Members

From now on you must submit at least 2 test from an SVDA run schooling show to be qualified for year end awards.

SVDA Low Cost Clinic

SVDA announces another low cost clinic with Bonnie Gruber at Silverleaf Farm on Sat April 27, 2019. Bonnie is a USDF Silver and Bronze Medalist and specializes with Adult Amateurs and Juniors in building confidence and correct basics to take to the show ring. Cost is \$30 check made out to SVDA. You must be a member and have a COGGINS current on the clinic date. Send SVDA clinic application from website to Kathy Rowse 1468 Peppercorn Lane Suffolk VA 23432

Due to the Fact that USDF is going up on its Primary and Individual GMO membership fees SVDA will have to increase its membership fee by \$5.00 for 2020, however if you join SVDA before Dec. 31 of 2019 for the 2020 show season you can save the \$5.00.

The Golden Rules of the Dressage Warm-up Arena Con't

"Let's start with responsibility," suggests Woods. "If you can steer, you are supposed to be more generous and self-aware than those who cannot. If you are a princess, you get no dispensation. Make your tempis around the helpless novice riders, not through them!" Martin teaches her students to ride defensively, no matter who else is in the warm-up. "I do not differentiate between green and experienced," she explains. "Advanced horses can also sometimes be claustrophobic or very high. I read the energy level of the horses around me, and I avoid the high energy ones, no matter what their level."

Everyone agrees that if you are experienced and/or are riding a well-trained confident horse, you are in the best position to watch out for other riders and set up your movements in the right places. "I think it's up to advanced riders to keep their antennae up," says Tracey Lert, a longtime instructor in California.

Using Wireless Headsets

In the last few years, wireless communication devices have changed the way riders warm up at a show. The devices function like walkie-talkies complete with headsets, thereby allowing coaches to discreetly instruct their riders without yelling across the arena. "I like them," says Lert. "It makes the atmosphere calmer and it's more centering for the rider. She doesn't have to hug one corner of the ring in order to hear her coach."

Martin appreciates them, too, but is quick to add that the warm-up is not the place for a riding lesson. She often finds that she is coaching several students at once, so she will give her newbie rider the headset while offering an occasional comment to the others as they ride by. "In general, I do very little shouting from the side, although a loud 'good!' can help to pump up a timid rider or boost the confidence of a rider who is about to enter the show ring."

Rattner notes that the wireless systems make it more difficult for riders to keep track of everyone. "You don't have the benefit of hearing an instructor tell her student to do a half pass. And if you are wearing a headset, you may find it harder to hear someone right behind you. Make sure you take note of who is 'plugged in' and who is not," she suggests.

The wireless systems do have some disadvantages, Woods points out. "I appreciate the notion of decorum and golf-commentator-like whispered tones, but one downside to headsets is that each student retreats into a self-oriented cocoon with little regard for anyone or anything outside her sphere. Programmed to follow her coach's orders, the rider titanically plows along, oblivious to whatever icebergs other coaches are unwittingly throwing in her path. One advantage of the old aural system of coaching aloud was that since each trainer could hear what the others were saying, each could steer his students into uncontested zones, free of hazards and hindrances. On the bright side," he adds wryly, "the prevalence of techie devices spares the rest of us from the guy on the sideline who, instead of actually coaching, insists on shouting arcane bits of dressage philosophy so the rest of us will acknowledge his brilliance. I prefer to be a minimalist. If your student doesn't understand the heavy stuff by now, trying to flood them with it moments before their test isn't going to do them any good."

Woods does acknowledge one obscure benefit to the wireless communication systems with this recollection: "I appreciated one kid's approach to TMI [too much information] which I observed at a wintertime Florida show. An advanced Young Rider was being prepped for her test by not one but by both of her parents—well-known professionals.

Each was wearing a headset and standing at an opposite end of the schooling ring. North end: Dad's advice. South end: Mom's. I watched as, overwhelmed with their input, the child discreetly took her reins in one hand and slipped the switch on her belt to off. Problem solved!"

Use Warm-Up Time Effectively

The warm-up arena is not the place for a last-minute review of your test. Not only is it difficult to navigate a test pattern with a ring full of riders, it is not the best preparation for your horse either. "Trust the training you did at home," advises Lert. "Use your warmup time to get your horse through and to test his responsiveness to the aids."

Lert learned the secret of building a horse's confidence from her father, Peter Lert, instructor, competitor and winner of the USDF Lifetime Achievement award. (Peter Lert passed away in January. See *Arena*, p. 18.) He began his career as a jumper trainer. "Show-jumping riders use the warmup to build a horse's confidence so he believes he can jump anything," says Lert. "I see a lot of dressage riders make the mistake of creating anxiety in their horses by drilling the stuff that is not working. You don't want your horse thinking, Oh no, Mother is upset! It's especially important to finish your warm-up with something your horse does really well, so he will enter the show ring in a good frame of mind."

The warm-up arena can be an electric place, and for an inexperienced horse it can be overwhelming. If you suspect that your horse might act up, Martin suggests riding him out first or warming him up on the longe line. Recognized shows usually provide a designated longeing area. "Of course, no one can stop a young horse from bucking and spooking completely," she says, "but taking your fractious horse into the warm-up puts other riders on green horses at risk."

When another horse in the warmup arena just loses it, or if a rider gets thrown from her horse, everyone agrees that you should stand as still as possible and wait until the situation is resolved. Lert tells her students, "Just halt and wait for things to get under control." She feels that it is safer to stay on and not dismount.

Martin encourages her students to dismount so that they can steady their horses. "The safest place is on your two feet," she says, adding, "Don't try to be the hero and catch the loose horse. You could cause another situation when your horse and the other one start kicking and squealing."

Speaking of heroics, Woods recalls, "Once I was on an especially obnoxious Thoroughbred, trying to get him ready for his first Training Level test. As he tried a sudden, uncontrolled dash for the exit, another professional on a massive warmblood blocked his path and cheerfully offered, 'It's OK. If you have to, run him into me!'" While we can't recommend this kind of chivalry, the spirit of goodwill toward other competitors is one of the best things you can bring to any warm-up arena. "Remember that everyone at a show is probably stressed," says Rattner. "Polite riding can keep you and your ringmates from getting further stressed out. Niceness often perpetuates itself."

SVDA SCHOLARSHIP APPLICATION

NAME: _____

ADDRESS: _____

PHONE NUMBER: (_____) _____ E-MAIL ADDRESS: _____

What year did you join SVDA? _____

Have you received SVDA Scholarships in the past? Yes or No. If so what year(s) _____

Describe all volunteer services performed for SVDA in the past two years. Give dates and number of hours worked. The name of the show, jobs performed and so on. **BE SPECIFIC.** Be sure to include: schooling shows, recognized shows and dollar (\$\$) amounts raised for SVDA fundraising activities. (Attach additional sheets as necessary)

	Hours	Date	Job
Schooling shows	_____	_____	_____
Clinics	_____	_____	_____
Facility Donation	_____	_____	_____
Articles for Newsletter	_____	_____	_____
Junior Team	_____	_____	_____
Banquet	_____	_____	_____
Fundraising	_____	_____	_____
Other	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Describe in detail your plans for using the educational grant for dressage riding improvement. **BE SPECIFIC.** Include names, dates and locations. Please state your objective, instructor and/or organization with whom you will be working. (Attach additional sheets as necessary) But the scholarship will mainly be awarded on volunteerism.

1

I agree to submit a detailed account of my educational experience sponsored by SVDA. This report is to be submitted as an article to the editor of Half Halt within 30 (thirty) days after the instruction is complete. I realize that if I don't submit an article I will be a member not in good standing until it is submitted.

Signed: _____ Date: _____

SEND APPLICATION TO:
Janice Mumford
4152 Longstreet Lane, Suffolk, VA 23437

DEADLINE FOR APPLICATION SUBMISSION IS APRIL 1st

SVDA 2019 Junior/Young Rider Team Intent Form

Please fill out and return NO LATER THAN May 1st, 2019

To:

Charlene Jensen

304 Bridlewood Lane

Suffolk, VA. 23434

You can type the information into an email and send to: Charlene.jensen@rivhs.com or chrisandcharlene@charter.net

Rider Name: _____ Rider Date of Birth: _____

Parent(s)Name: _____ Horse's Name: _____

Parent Home Phone: _____ Parent Cell Phone: _____

Rider Phone: _____ Rider Shirt Size: _____

Parent E-Mail: _____ Rider E-Mail: _____

Level at which you are currently Competing?

Please Note tests preferred - Also note if you would like to perform a Musical Freestyle (additional arrangements must be made)

Level: _____ Tests: _____

Musical Freestyle level: _____

I intend to participate or have already participated in 2019 Rider fundraising activities. (approximately \$450 needed per rider)

Fundraising Ideas: _____

Fundraising activities participating in: _____

I intend to volunteer at least 4 hours and have the hours completed or committed by June 1st, 2019

Volunteering Completed or Scheduled On: _____

Rider's Please Sign and Date: _____

Parent Please Sign and Date: _____

If possible, I would like to be on a team with: _____

This information will help to plan for fundraising, making the teams, and make sure you receive all important information. Changes can be made until entries are due. Please contact Charlene for updates, information, assistance or questions. Thanks! Looking forward to the Fun!

SCHOOLING SHOW VOLUNTEER POSITIONS – 2019

Date: March 24, 2019

Entries Open: 02/25/2019

Entries Close: 03/11/2019

Location: Epps Farm Supply, 2170 Joshua Ln, Suffolk, VA 23434

Entry Secretary: Lynne Jensen,
109 Sandtrap Ct, Suffolk VA 23434;
757-407-3043; lynnejensen74@gmail.com

Ring Transportation to: MUST contact Mike Rowse (621.6769) prior to picking up items listed below:

- Terry Tunstall

Items to be picked up and delivered prior to 4:00 pm Saturday:

- 4 tables, 4 chairs, 2 tents

Ring Set up: Saturday prior to the show @ 4:00 pm

- Nancy Pettet
- Emily Esposito
- Lesley Esposito
- Carna Jackson

Lunches & snacks (tea and salad for judge): Janice Mumford

Show Secretary AM/PM: Karen Barnard and Deb Sweetman

Scribe AM: Emily or Lesley Esposito

Scribe PM: Anna Schriebl

Ring Steward AM/PM: Mary Barczak

Runner AM/PM.: Barbara Felton

Ring Take Down:

- Karen Barnard/Deb Sweetman – repack 2 SVDA show boxes and ribbons
- Mary Barczak
- Barbara Felton
- Anna Schriebl

Ring Transportation from: MUST contact Mike Rowse (621.6769) prior to returning items listed below

- Terry Tunstall

Items to be returned:

- 4 tables, 4 chairs, 2 tents, 2 SVDA show boxes

SVDA Rep:

a.m. –

p.m. -

SCHOOLING SHOW VOLUNTEER POSITIONS – 2019

Date: April 21, 2019

Entries Open: 03/25/2019

Entries Close: 04/08/2019

Location: Merry Oaks Stables, 19251 Bob White Road, Windsor, VA 23487

Entry Secretary: Sarah Miller, 13561 Courthouse Hwy, Smithfield, VA 23430; 757.357.7587;
ttccorporation@aol.com

Ring Transportation to: Must contact Mike Rowse (621.6769) prior to picking up items shown below:

- Terry Tunstall

Items needed to be picked up and delivered prior to 4:00 pm Saturday:

- Cones, chain, letters, 2 measuring tapes, 1 tent, 3 chairs, 2 tables

Ring Set up: Saturday prior to the show @ 4:00 pm

- Nancy Pettet

-
-
-

Lunches & snacks:

Show Secretary AM:

Show Secretary PM:

Scribe AM:

Scribe PM:

Ring Steward A.M: Christine Metz

Ring Steward P.M: Christine Metz

Runner A.M.: Reeta Edmondson

Runner P. M.: Chris Owens

Ring Take Down: TIE THE CHAIN END TO THE BUCKET!!

Remove tapes from bucket before putting chain in!

-
-
-
-

Ring Transportation from: Must contact Mike Rowse (621.6769) prior to returning items shown below:

- Terry Tunstall

Items needed to be returned:

- Cones, chain, letters, 2 measuring tapes, 1 tent, 3 chairs, 2 tables, 2 show boxes

SVDA Rep:

a.m. –

p.m. -

VADA SCHOOLING SHOW AWARDS

PLACE SCHOOLING SHOW JUNIOR

	<u>INTRODUCTORY</u>	<u>HORSE</u>	<u>AVG</u>
1	Emily Stanaway	Candy Apple	67.818
2	Mackenzie Foley	Summer Hope	60.719

	<u>TRAINING LEVEL</u>	<u>HORSE</u>	<u>AVG</u>
1	Kate Hudson	Otis	63.603
2	Wren Brandel	Reinier	63.513
3	Dahlia Jensen	Diesel Impulse	63.338

	<u>FIRST LEVEL</u>	<u>HORSE</u>	<u>AVG</u>
1	Gabriella Escobar	Gallod Fair Lady	67.997
2	Emily Dougherty	Grand Glory	65.411

PLACE SENIOR SCHOOLING SHOW

	<u>INTRODUCTORY LEVEL</u>	<u>HORSE</u>	
1	Sandy Monolo	Justawee Thor	70.717
2	Janet Turner	Gunner is a Tari	68.235

	<u>TRAINING LEVEL</u>	<u>HORSE</u>	
1	Terry Adcock	Tipperary's Ode to Joy	70.870
2	Terry Adcock	Sam I Am	70.628
3	Marcia Springston-Dillon	Carousel's Poco Soldero	66.040
4	Karen Barnard	Santa Monica of Deer Haven	65.988

	<u>FIRST LEVEL</u>	<u>HORSE</u>	
1	Jean Krason	Poedarosas Remington Steele	70.647
2	Jenny Spain	Some Caan Job	69.220
3	Debra Carter	Wallstreet Charmer	67.873
4	Anne Draine	Bahea	67.199

	<u>THIRD LEVEL</u>		
1	Robin Floyd	Warwick's Court Jester	64.817

	Prix St Georges	HORSE	
1	Nancy Pettet	Naguchi	59.212
	Intermediare 1		
1	Nancy Pettet	Naguchi	62.499
2	Sarah Miller	Alexander the Great	61.029
	USDF MUSICAL FREESTYLE	HORSE	
1	Anne Draine	Bahea	66.644
	Pas de Deux		
1	Anne Draine	Bahea	
	Sandy Monolo	Justawee Wonderful	70.867
	RIDER TEST		
1	Anne Draine	Bahea	69.333
	<u>LICENSED SHOW JUNIOR</u>		
	TRAINING LEVEL	HORSE	AVG
1	Grace Harmon	8-Bit	66.648
2	Gabriella Escobar	Gallod Fair Lady	61.234
	FIRST LEVEL	HORSE	AVG
1	Sophie-Ann Stremple	Amber Coast	64.922
2	Grace Harmom	8-Bit	63.400
	LICENSED SHOW SENIOR		
	TRAINING LEVEL OPEN	HORSE	
1	Ashley Sarkozi	Violets R Blue	70.219
2	Jane Kelly	Tipperary Ode to Joy	70.241
3	Lorraine Klepacz	Bubbalicious	67.809
4	Ashley Sarkozi	RGF A Spash of Tumbler	67.414
5	Ashley Sarkozi	Cici the Huntsman	64.655
6	Ashley Sarkozi	Absolut Charm	64.429
	TRAINING LEVEL AMATEUR	HORSE	

1	Carol Thomas	Gentle	73.470
2	Kathy Mathers	Tokio	69.907
3	Laura Nelson	Wasabi	67.622
4	Sarah Tweedie	Tullyhogue	67.511
5	Jean Krason	Won For Luck	62.850

FIRST LEVEL OPEN

HORSE

1	Donna Gatchell	Reflection	72.180
2	Ashley Sarkozi	Violets R Blue	69.668
3	Barbara Greber	Drenthe	68.771
4	Lorraine Klepacz	Bubbalicious	66.362
5	Terry Adcock	Tipperary Ode to Joy	66.257
6	Jane Kelly	Honour Bright	65.941

FIRST LEVEL AMATEUR

HORSE

1	Susan Morrison	Alejandro	72.529
2	Debra Carter	Wallstreet Charmer	68.276
3	Jeslyn Vaughan	Ravenswood	66.986
4	Laurie Wallace	Guerran Seaberi	66.945
5	Jean Krason	Won For Luck	60.951
6	Christine Brandel	Zenbacus	60.149

SECOND LEVEL AMATEUR

HORSE

1	Kelly Foltman	Rohan WWF	66.794
2	Sharnette Atkinson	Floriada M	65.860
3	Sarah Miller	B-17 Bombadier	63.731

THIRD LEVEL OPEN

HORSE

1	Lynn Jendrowski	Diesel VT	71.026
2	Donna Gatchell	Don Tiago	70.708

THIRD LEVEL AMATEUR

HORSE

1	Annie Connelly	Agostini	67.828
2	Susan Glisson	Zivachi	65.150
3	Alison Thompson	Commanders Eisenhower	62.533
4	Sherri Booye	AF Lunar Eclipse	59.151

5	Robin Floyd	Warwick's Court Jester	58.951
6	Sherri Booye	Lolita	58.588
	FOURTH LEVEL AMATEUR	HORSE	
1	Megan Carpenter	Anky Van Weltevreden	67.875
2	Jessie Ginsburg	Vodermus	65.147
3	Liberty Seaford	Marco Polo GS	62.157
	PRIX ST GEORGES	HORSE	
1	Megan Carpenter	Anky Van Weltevreden	63.658
2	Kathryn Bennett	Just Georgie	63.088
3	Jane Kelly	Feiner Finale	61.286
4	Nancy Pettet	Naguchi	58.529
	FEI INTERMEDIATE 1	HORSE	
1	Donna Gatchell	Festival HW	69.395
2	Melyni Worth	CCS Tinuvel	63.639
	GRAND PRIX		
1	Bruno Greber	Cantata	63.383
	USDF MUSICAL FREESTYLE	HORSE	
1	Donna Gatchell	Reflection	78.411
2	Donna Gatchell	Don Tiago	72.439
3	Lynn Jendrowski	Diesel VT	69.522
4	Jane Kelly	Honour Bright	69.228
5	Anne Draine	Bahea	63.789
	USDF MUSICAL FREESTYLE AMATEUR	HORSE	
1	Susan Morrison	Alejandro	77.000
2	Kathryn Bennett	Just Georgie	69.767
3	Sarah Miller	B-17 Bombadier	69.044
4	Liberty Seaford	Marco Polo GS	67.167
5	Sarah Miller	Alexander the Great	64.556
	FEI MUSICAL FREESTYLE		

1	Donna Gatchell	Festival HW	70.742
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IN-HAND/BREED SHOW

1	Angela Stanaway	Finest Hour BC	78.913
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2	Gabriella Escobar	Gallod Fair Lady	77.250
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3	Joanne Collins	Doruk HB	76.963
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4	Angela Stanaway	Coralita BC	75.188
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5	Angela Stanaway	D'Elcktra BC	73.275
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BREED IN VIRGINIA	Donna Gatchell
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HIGH SCORE ADULT AMATEUR USDF	Carol Thomas
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HIGH SCORE ADULT AMATEUR FEI	Megan Carpenter
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TRAINER OF THE YEAR	Donna Gatchell
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EQUUS Pop Quiz: Toxic Groceries

Do you know which fruits and vegetables to keep from your horses? Take this Pop Quiz to find out.



You're probably well aware of the dangers ornamental yews and red maple trees pose to your horse, but some common fruits and vegetables can also be toxic. If your horse were to go foraging in your garden, which of the following produce has the potential to poison him?

1. avocados
2. onions
3. tomatoes
4. potatoes

POP QUIZ ANSWER:

All of the above!

Each of these plants, if eaten in sufficient quantities, is potentially toxic to horses. The leaves and fruit of the Guatemalan avocado (not the smooth-skinned Mexican variety) contain a still-unknown toxin that can cause congestive heart failure and swelling of the lips, mouth, head and neck leading to respiratory distress. Eaters of large quantities of onions might develop Heinz body anemia, the same disorder that affects--and usually kills--horses who feed on red maple leaves. Ingestion of a few wild onions along with pasture grass won't produce this fatal anemia. The leaves of potato and tomato plants contain alkaloids that cause central-nervous-system stimulation followed by depression, weakness and sometimes colic and diarrhea. A ripe potato or tomato won't poison a horse, but green, rotting or sprouted fruits and roots contain those dangerous alkaloids.

By Equus

- ***Advertise with SVDA***
- ***All ads must be submitted as they are to appear in the newsletter.***
- **SIZE PER ISSUE PER YEAR**
- **FULL PAGE \$15.00 \$150.00**
- **HALF PAGE \$10.00 \$100.00**
- **QUARTER PAGE \$7.50 \$75.00**
- **BUSINESS CARD \$5.00 \$50.00**
- **CLASSIFIEDS \$5.00 \$50.00**

Dressage Sport Horse Breeding Classes

New for 2019, SVDA will be offering these “in-hand” classes on a trial basis. DSHB classes evaluate a horse’s potential for dressage/sport horses or breeding stock and demonstrate the effectiveness of breeding programs. The emphasis for SVDA’s classes is to provide a safe, low-stress, positive environment for animals and handlers.

We will be offering two classes: age 2 years and under, and age 3 years and over. Classes will be open to any horse/pony without regard to size, sex, breed, or origin. If entries warrant, classes may be split. We will be using the scoresheet “USDF Dressage Sport Horse Prospects”, which is used at licensed shows for young horses as well as horses of any age in individual breeding classes.

As per USEF rules, no handler or assistant handler under age 14 shall handle 2 or 3 year old colts, or stallions of any age. No handler or assistant handler shall be under age 10. SVDA will not provide handlers. Please ensure your handler can safely control your horse in a strange environment.

For equipment and turnout rules, please refer to USEF Rulebook DR206. Helmets for handlers and assistant handlers are STRICTLY REQUIRED at all times.

According to the posted order, entries in each class will approach the judging area one at a time, walk to the apex of the triangle, set up and await the judge’s request to proceed on the triangle. We will utilize a virtual triangle as diagrammed below. The handler will lead the horse to the right on the perimeter of the smaller triangle at walk and then trot the larger triangle, returning to the apex to stand the horse for conformation judging or to repeat any movement at the judge’s request. Handlers are permitted to have one assistant if necessary. Assistants are not to handle horses during presentation of conformation judging. Repetition of all or any part of the movement on the triangle may be allowed at the judge’s request only. At the completion of the judging, the handler will lead the horse away from the judging area. The next competitor will enter the judging area promptly. The judge may elect to judge conformation either before and/or after judging the horse’s movement on the triangle.

The horse is to be shown in an “open position,” i.e. with all four legs of the horse visible to the judge when standing on either side of the horse. The horse’s head and neck should be allowed to show in a natural and comfortable carriage and the handler should stand away from the horse with a loose lead line.

SVDA hopes our many successful breeders will take this opportunity to showcase their babies! And for those who normally only ride in shows, these classes will be chance to do something different and fun!





USDF Dressage Sport Horse Breeding Stock (In-Hand)

Individual Scoresheet

No.

This scoresheet is required for use in Mature Horse Breeding Stock classes.

Specifications	Directive Ideas		Pts	Coef	Total	Comments
Conformation: Criteria: The quality and correctness of overall frame and topline, balance and proportions, head, neck, saddle position, shoulder, back, forehand, hindquarters, angulation & formation of legs and joints.	Dressage type. Harmonious conformation suitable for producing dressage performers with substance, condition and durability. Emphasis on function, not fashion. Heritable faults which affect soundness, trainability or breeding and weaknesses that lead to limitations in correctness or quality of movement will be penalized. Stenches are not to count unless resulting from conformation faults.	Overall Frame & Topline Balance & Proportions		x 1 or 10%		
		Head/Neck/Shoulder		x 1 or 10%		
		Back/Loin/Group		x 1 or 10%		
		Legs/Feet		x 1 or 10%		
Movement: Walk: Criteria: Regular, four even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity & swinging back, overlap, reach, ground-covering steps with marching quality.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge).			x 2.5 or 25%		
Trot: Criteria: Regular, two even beats, straight, active & even strides, with correctly aligned steps, articulation of joints, freedom of shoulders & haunches, balance, elasticity, swinging back, natural engagement & impulsion from hindquarters, ground-covering steps, suspension, power from upward thrust & roundness.	Purity & quality: clear rhythm, regularity & relaxation (judged mainly in profile); correctness (judged mainly coming to & going from judge). Movement should be active, light & springy, with clear cadence. Should have scope & volume, maintaining uphill balance.			x 2.5 or 25%		
General Impression: Criteria: Includes masculinity (stallion) or femininity (mare), development related to age, harmony (relationship of conformation to movement), athleticism (strength & mobility) & condition. Demonstrates good character, presence & temperament.	Breeding horse type. Shows potential to produce competitive dressage horses that could progress through the levels.			x 1 or 10%		

(Decimals may be used in scoring) Total Adjusted Points _____ (100 points possible)

FURTHER REMARKS: Percentage _____ Entry No. _____

Judge's Signature(s) _____

Effective 12/1/18

2019 Volunteers Totals

Karen Barnard	8
Mary Barczak	3
Amy Berry	6
Kim Bliefertich	5
Paul Bliefertich	2
Randy Bliefertich	2
Debbie Bowden	8
Betty Bryant	1
Victoria Bryant	4
Bailey Colon-Waite	3
Wendy Corrice	9
Kelly Coyne	15
Stephanie Creasy	4
Aryonia Croft	2
Evelyn Eidem	8
Emily Esposito	2
Cheryl Gaylord	8
Lora Gibson	23
Alan Gonyo	2
Carol Gonyo	8
Beth Hardy	8
Ed Hipp	2
Pinky Hipp	8
Melissa Jamison	2
Charlene Jensen	13
Dahlia Jensen	5
Whitney Kelso	16
Kate Knick	6
Cindi Lang	8
Kari Lantiegne	4
Ingrid Martin	6
Toni Meranda	8
Katie Miller	5
Sarah Miller	12
Tammy Moore	5
Janice Mumford	11
Robyn Nunnally	19
Lorna Parsons	19
Ray Penland	8
Nancy Pettet	3
Bryttany Pfohl	3
Taunia Reed	8
Beth Rippel	16
Kathy Rowse	22
Ashley Sarkozi	16
Suzanne Savage	5
Shannon Schell	2
Jennifer Smith	4
Joanne Smith	14
Savannah Smith	9
Jessica Stallings	16
Brenda Stevens	8
Deb Sweetman	3
Sandy Toby	16

Dressage Sport Horse Breeding Stock (In-Hand) Classes

- Purpose: USDF Rules**
- Horses of one sex may not be judged against those of the opposite sex except in specified Group classes, Championship classes or special classes for single breeds or amateur/junior/young rider handlers.
 - A horse shall be disqualified for unsoundness (at the judge's discretion in Breeding Stock and Group classes). In Dressage Sport Horse Breeding classes, unsoundness is defined as showing evidence of lameness or broken wind. Refer to DR119.1 regarding loss of sight.
 - Following a posted or announced order, an entry will walk to the apex of the triangle, and await the judge's request to proceed on the triangle. The handler will lead the horse on the perimeter of the triangle at walk and trot, returning to the apex to stand for conformation judging. Conformation is judged before and/or after movement. Repetition of all or any part of the movement on the triangle is allowed only at the judge's request.
 - After all horses have been shown on the triangle, some or all may be recalled to be shown in groups at a walk and trot. If horses may be recalled, the prize list or program must state that this procedure will be used.
 - When two or more judges are officiating, they may agree to use the same score sheets and agree on each score before informing the scribe, or they may judge independently. Class cards alone are not permitted for individual in-hand classes.
 - The judge(s) must excuse from the ring any unruly horse or one whose actions threaten to endanger handlers, officials, other exhibitors or their entries.
 - Scores must be reported as a total based on the percentages allowed in each judging category, against a possible total of 100%, and all scores and placings must be published. Unofficial scores may be published during the class and/or final scores may be published at the end of each class. Decimals may be used in scoring.
 - The score shall be broken first by referring to movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimals, or the horses may be examined again (movement only). If a class is judged by more than one judge, the judges may consult and arrive at one agreed upon placement. (Ties in USDFBC Final classes will remain tied.)
 - Breeding is optional. Bandages of any kind are forbidden during a class.
 - Bridles are mandatory on two-year old and older. Bridles are forbidden on foals and yearlings. A bridle shall consist of a snaffle type bit (see DR121, Figure 1A) with two reins and headstall with throatlatch. Reins must be attached only to bits as described in DR121.5. Noseband is optional. A split or single chain may be used instead of or in addition to reins, however a lead shank is required if reins are placed over the horse's neck and the handler must hold the shank.
 - The handler, assistant handler and/or a whip assistant may each carry only one whip, or one standard lunging whip (without attachments, i.e. plastic bags, etc.). In addition, disruptive noisemaking devices are not permitted in the competition ring.
 - Conservative sports attire is recommended for handlers, assistant handlers and whip assistants. Handlers, assistant handlers and whip assistants of any age must wear protective headgear as defined by DR206 while handling or assisting in the competition ring.
 - Each horse, including non-competing mares accompanying foals, must have a separate Handler or Assistant Handler at all times.
 - The competition veterinarian must be available to the judge, if on the premises, and the handler must give permission to the judge and/or veterinarian before either touches the horse. If the veterinarian is not immediately available, or not called upon, the judge's decision as to the serviceable soundness of a horse must be final.
 - Assistant handlers may not show a horse at the trot (except for horses not being judged but accompanying a mare or foal that is being judged).
 - No horse that is not being judged may accompany another horse in the ring while being judged, except for a mare accompanying a foal or vice versa.
 - Unauthorized assistance by individuals outside the competition ring is not permitted.
- Effective 12/1/18

USDF DRESSAGE SPORT HORSE BREEDING STOCK (IN-HAND) SCORESHEET

2019 Edition

Purpose: To evaluate potential, suitability and qualities as dressage sport horse breeding stock.

Participation: Open only to Mature Horses, i.e. mares and stallions ages four years old and older.

Recommendations: Average time: 3-4 minutes per entry.

Requirements: Horses must travel to the right on the triangle (see diagram), first at the walk and then the trot. Horses will stand in "open position" for conformation judging, before and/or after movement judging.

Name of Competition _____

Date of Competition _____

Number and Name of Class _____

Number and Name of Horse _____

Name of Handler _____

FINAL SCORE

Points _____ Percentage _____

Name of Judge _____



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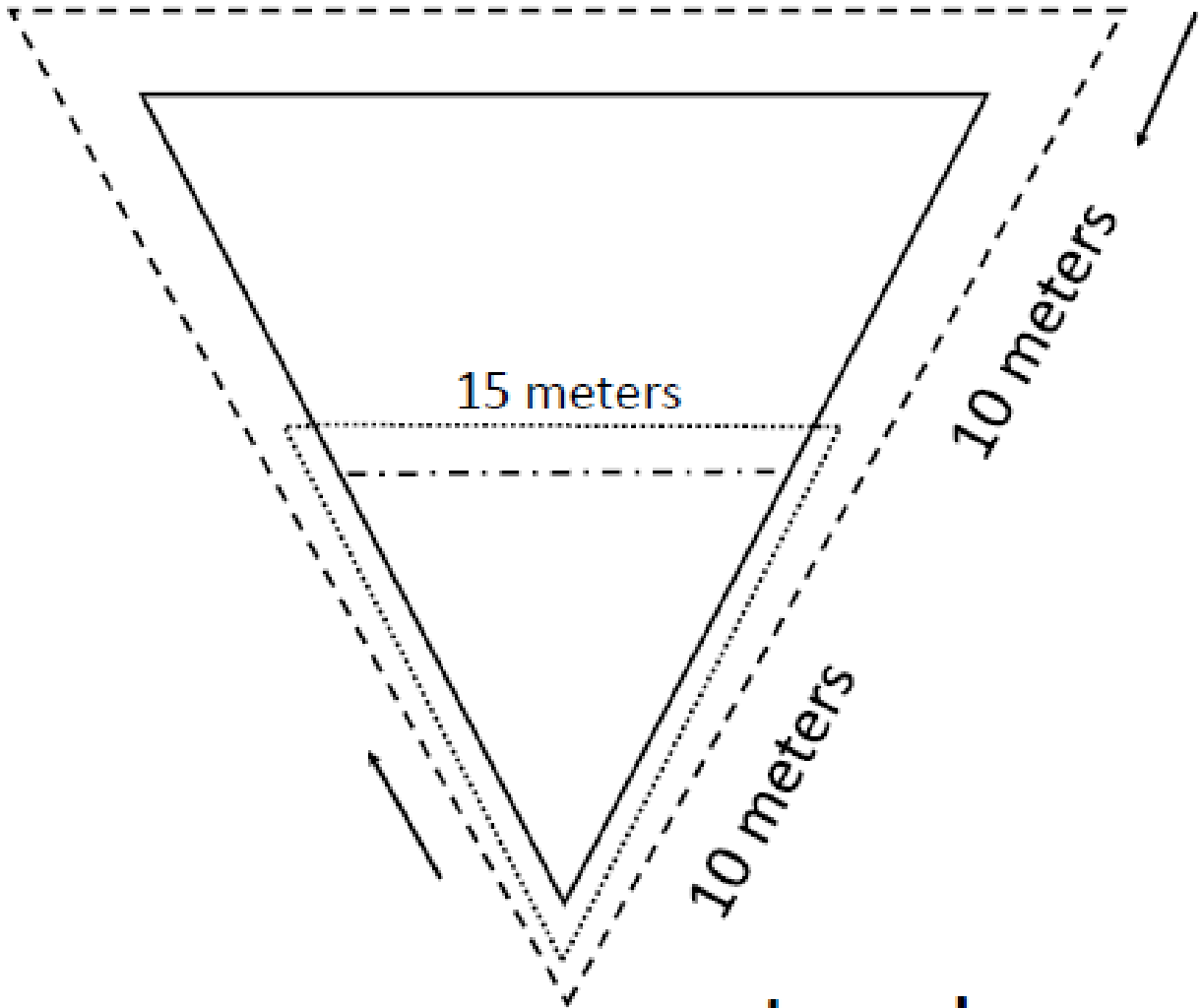
V

E

S

H

30 meters



B

JUDGE

Legend:

Walk: -----

Trot: - - - - -

Centerline: